

#11 Porky and Friend

Artist

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Personal Statement:

Growing up in the Midwest and I have developed a deep understanding and love of nature. My constant exposure to the outdoors has influenced me as I create sculptures that are exclusively focused on the wildlife that live all around us. By being in nature every day I can closely observe their behavior and as well as their beauty which I try and impart into each piece I make.

My sculptures are life size and the imagery is modern yet representational. My style is fluid and spontaneous, intent upon capturing movement and natural gestures that are typical of each specific subject. I build in a traditional manner, constantly rotating and welding, so the sculpture can be appreciated from every vantage point. I begin by welding an armature that is atomically correct for that species. Then I heat up the steel and forge it into an interesting gesture. I have to feel its movement or motion. Finally, I add pieces of welded steel onto the armature. Each piece is heated and bent, layer upon layer until the form is finished. Less is more. The smaller the number shapes used to define the animal the better the piece. Let the viewer's eyes fill in the shapes that appeal to them.

I make public sculptures, that's all I do and I have been creating them for 12 years. They have been placed in many city parks and main streets from Colorado to Indiana. I currently have 10 sculptures on public display.

Sculpture

Title: Porky

Description: My Porky just came to me one day as I was looking at some bent up rebar I got from a construction site. A porcupine made out of rusty rebar is a match made in heaven.

Dimensions: 18"w x 24"L x 14" h

Weight: 200 lbs

Materials: forged & welded 1/2" rebar

Installation Requirements:
Easy just 4 concrete anchors 3/8" x 3"

Selling Price: \$4,700

