

#16 Span Nest

Artist

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Personal Statement: I am a mixed media sculptor who combines unrelated and diverse imagery into hybrid sculptures to create new cultural contexts beyond the individual parts. In my work, I employ found objects and folk art aesthetics as a way to talk about the passing down of cultural values from one generation to the next. These hybrid sculptures allow the viewer to linger and reflect on what we believe about ourselves, environment and culture. I was born in a small town in central Minnesota and am the first person to go to college - BFA Ceramics Cum Laude SCSU, St. Cloud. While there I was the Fine Arts Chair of the University Program Board and recruited and managed volunteers in programming the student union gallery/display cases and workshops for visual artists, poets and writers. I interned with the Minnesota Museum of Art and served on the Minnesota Crafts Council then worked as a manager with ArtsMarketing Services -Toronto, Canada. In Minneapolis I volunteered for NEMAA/Art-A-Whirl and created the Great Soapbox Derby rolling sculpture contest for kids/adults at the Soap Factory. I have shown in museums, galleries and art centers throughout the USA and abroad - ART MIAMI, NYC, Boston, Chicago, Canada and China. I've won multiple "First, People's, Children's Choice and Best in Show" awards and have work in 3 regional museums and have 4 MSAB AI Grants and featured on TPT's "Minnesota Originals" program. I have participated in over 20 outdoor 'sculpture walk' style of competitions in the US and Canada since 2006 and have won top awards at most of them. I am currently on the board of the Society of Minnesota Sculptors and work in steel, bronze, resin, wood, clay, cement and mixed media. As a public artist, I spend a significant amount of time engaging with community leaders and the public. I design work that is unique, well crafted and allows the viewer to reflect on the culture at large. My vision is to make iconic work that that becomes the representative 'sense of place' for the community.

Sculpture:

Title: "Span Nest"

Description: This piece is about the everyday disagreements you and your wife/husband/life partner are challenged to resolve. I've chosen to represent these as a series of ongoing bridges or 'spans'. These spans resolve to form a continuous ring that is stronger than the individual viewpoints and in turn create a nest that is safe and secure and full of a colorful life.

The sculpture consists of a tilted circular ring supported by trusses around a multicolored bowl form that reflects images from its surroundings.

Dimensions: L = 38" x W = 36" H = 30"

Weight: 100 lbs

Materials: LIC colored Stainless Steel, steel, paint

Installation: anchor bolts into drilled holes on

concrete **Selling Price:** \$6,000

