

## 17. World of Birds

### Artist

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### Personal Statement:

Growing up in Minnesota and my love of the people and the animals that live in our part of the world are the basis for my sculptures. I start my sculpture by closely observing their behavior and as well as their movements which I try and impart into each piece. My sculptures are life size and the imagery is modern yet representational. My style is fluid and spontaneous, intent upon capturing movement and natural gestures that are typical of each specific subject. I build in a traditional manner, constantly rotating and welding, so the sculpture can be appreciated from every vantage point. I begin by welding an armature that is atomically correct for that species. Then I heat up the steel and forge it into an interesting gesture. I have to feel its movement or motion. Finally, I add pieces of welded steel onto the armature. Each piece is heated and bent, layer upon layer until the form is finished. Less is more. The smaller the number shapes used to define the animal the better the piece. Let the viewer's eyes fill in the shapes that appeal to them. I make public sculptures, that's all I do and I have been creating them for 12 years. They have been placed in many city parks and main streets from Colorado to Indiana. I currently have 14 sculptures on public display.

### Sculpture:

**Title:** World of Birds

**Description:** This sculpture is a feel good piece.

This shows a variety of birds from all around the world.

Kids and parents enjoy seeing how many BIRDS they can name.

The birds are stained in special transparent dyes which really light up in the sun.

**Dimensions:** 4'w x 4'd x 6'h

**Weight:** 250 lbs

**Materials:** laser cut steel

**Installation**

**Requirements:**

**Selling Price:** \$7,000

