

#20 Nordeast

Artist

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Personal Statement:

Brief Artist Statement: It was always my dream to be a public sculptor, and after 10 years of loving teaching art I decided to take a "short break" to focus on my own artistic vision. My first public commission was an extremely challenging 45' tall sculpture that turned out great, but had an extremely steep learning curve. It was a real challenge, but I loved it! After this, I have been living out my dream, making the rounds on rotating public sculpture tours and chasing large public commissions ever since.

I especially enjoy making sculptures that encourage the viewer to move around the space, rewarding them with unique views from each perspective and facilitating exploration of the entire space. I like to use strong contrast in my pieces to draw the viewer in from a distance, often juxtaposing dark steel and bright aluminum. I then use rich surface textures to keep the viewers attention and reward them for taking a closer look.

To see more of my creative process, you can watch my TEDx talk "Imagination is a Muscle" or check out some in progress works on my social media pages @kamrathsculpture or webpage www.kamrathsculpture.com

Sculpture:

Title: Nordeast

Description: After drinking Nordeast, one of my favorite summer beers by Grain Belt, I thought it would be fun to try blending shapes and images common to my own Scandinavian heritage, stuff I would see at my grandma's or in-laws homes throughout Central and Northern Minnesota with some forms I had recently found in Eastern Asia. I was especially interested in Japanese arches and gates, as well as architectural details and joinery methods still functioning beautifully from exceptionally old buildings. This was my first attempt at expressing some of these fun concepts and I'm pretty happy with the results.

Dimensions: 8 x 3 x 1'

Weight: 100lbs

Materials: Cold forged steel and custom ground aluminum.

Installation: 2x2' or 3x3' cement pad

Selling Price: \$4,000

